

# 2 Feuilles d'Album

Oboe & Piano / Organ

Arr.: Colette Mourey

**Alexander Scriabine**

EMR 25197A

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# 2 Feuilletts d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88



Oboe

Organ / Piano

*p*

*mp* *mf* *mf* *f* *mp*

*mp* *mp*

*rit.*

4

8

12

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 4 is a whole rest. Measure 5 features a melodic line in the treble clef starting with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a half note (C5) and a quarter note (B4). The grand staff accompaniment consists of a triplet of eighth notes in the treble clef and a steady eighth-note bass line in the bass clef. The piano dynamic *p* is indicated at the start of the grand staff.

Musical score for measures 6-7. The system includes a single treble clef staff and a grand staff. Measure 6 is a whole rest. Measure 7 features a melodic line in the treble clef starting with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a half note (C5) and a quarter note (B4). The grand staff accompaniment consists of a triplet of eighth notes in the treble clef and a steady eighth-note bass line in the bass clef.

Musical score for measures 8-9. The system includes a single treble clef staff and a grand staff. Measure 8 is a whole rest. Measure 9 features a melodic line in the treble clef starting with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a half note (C5) and a quarter note (B4). The grand staff accompaniment consists of a triplet of eighth notes in the treble clef and a steady eighth-note bass line in the bass clef.

Musical score for measures 10-12. The system includes a single treble clef staff and a grand staff. Measure 10 is a whole rest. Measure 11 features a melodic line in the treble clef starting with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a half note (C5) and a quarter note (B4). Measure 12 features a melodic line in the treble clef starting with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a half note (C5) and a quarter note (B4). The grand staff accompaniment consists of a triplet of eighth notes in the treble clef and a steady eighth-note bass line in the bass clef.

# OBOE

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